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Senior Recital: Jennifer Hoff, horn

Department of Music, University of Richmond

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Jennifer Hoff

Senior Recital

Perkinson Recital Hall
Friday, March 28, 2008
7:00pm

To my horn teachers past and present,
without whom I would never be where I am today.

Horn Concerto No. 3 in E Flat Major

W.A. Mozart
(1756-1791)

I. Allegro

II. Romance

III. Allegro

Jennifer Hoff, French Horn

Joanne Kong, Piano

Esquisse

Georges Barbotou
(1924-2006)

Jennifer Hoff, French Horn

MaryGrace Apostoli, Flute

Gita Massey, Piano

Intermission

Sonata for Horn in F and Piano

Paul Hindemith
(1895-1963)

I. Massig Bewegt

II. Ruhig Bewegt

III. Lebhaft

Jennifer Hoff, French Horn

Joanne Kong, Piano

Please join me after the program for a short reception in the
North Court Reception Room.

Horn Concerto No. 3 in E Flat Major

Wolfgang Amadeus Mozart composed arguably the most famous horn concertos ever written. The first three, intended for Joseph Leutgeb, are now all written in Leutgeb's favorite key of E flat, but each have a distinct character to them. In the original score, written for natural horn, no key is marked, but because E flat was the key in which Leutgeb performed the works, and the most common key for solo horn, it is generally accepted to be a concerto in E flat. Also because the third concerto was written at the end of Leutgeb's career, it is written in a lower range than the previous two concertos.

Esquisse

Georges Barboteu was a French Horn player who studied with Jean Devémy at the Paris Conservatory. He made a career as a horn player in France, even changing the way in which horn was taught to fit his personal style. Barboteu composed as a hobby, mostly writing chamber pieces for ensembles including horn, such as *Esquisse*.

Sonata for Horn in F and Piano

Paul Hindemith was raised by his father to be a musician. He was originally trained as a performer, but showed more of an interest in composition. When he began to study composition, Hindemith composed in all genres, and still maintained his talent as a performer. In the 1930s, he wrote multiple sonatas for solo instruments with piano, the *Sonata for Horn in F and Piano* included.